MINOR IN ENGLISH

A minor in English will consist of 18 credits in English at the 300-level:

A. One writing course chosen from the following:

Course Number	1		Crs	
ENG 301	Introduction to Creative Writing	None	3	
ENG 344	Advanced Writing	ENG 201	3	

B. One course in English language, chosen from the following

Course Number			Crs
ENG 343	Language Theory and Practice	ENG 201	3
ENG 344	History of the English Language	ENG 261-262	3

C. Two literature survey courses, chosen from the following

Course	Course Name	Prerequisite(s)	Crs
Number			
ENG 321	British Literature I	ENG 261-262	3
ENG 322	British Literature II	ENG 261-262	3
ENG 361	American Literature	ENG 261-262	3
ENG 362	Major American Literature	ENG 361	3
ENG 363	Black American Literature	ENG 261-262	3
ENG 371	Caribbean Literature I	ENG 261-262	3
ENG 372	Caribbean Literature II	ENG 261-262	3

D. One major author course, chosen from the following:

Course Number			Crs
ENG 431	Major American Author	ENG 261-262	3
ENG 432	Major British Author	ENG 261-262	3
ENG 433	Major Caribbean Author	ENG 261-263	3

E. One Course in literary criticism

Course Number	Course Name	Prerequisite(s)	Crs
ENG 415	Literary Criticism	ENG 261-262	3

Why Study English?

English graduates can do anything. In a culture increasingly driven by information and its communication, we stand at the hub. Trained in the understanding of how words work, and how we make meaning in the world--or how the world makes meaning through us--English majors are uniquely prepared for the twenty-first-century.

Lovers of literature, professional writers, authors, theorists, we are ready to lead in any profession where critical, creative, and communicative abilities matter-which is pretty much everything.

But don't trust us. Listen to the experts:

JobBound.com: "An English major with good work experience, who can think critically and write effectively, is a very attractive candidate."

BUSINESS & FINANCE

Foster Thomas, higher education consultants: "There is a reason why these candidates get snapped up by the likes of Goldman Sachs and McKinsey and, eventually, Columbia Business School. The reason is this: **Strong critical thinking and leadership skills**."

The Chronicle for Higher Education: "The liberal arts always situate graduates on the road for success. More Fortune 500 CEOs have had liberal arts BA's than professional degrees. The same is true of doctors and lawyers. And we know the road to research science most often comes through a liberal arts experience."

CNN Money: "Strong communications skills are the single most important attribute a [job] candidate can have and also the one most lacking among job applicants."

ELECTRONICS & ENGINEERING

Vivek Wadwha, Director of Research at the Center for Entrepreneurship and Research Commercialization at Duke University: "When students asked what subjects they should major in to become a tech entrepreneur, I used to say engineering, mathematics, and science—because an education in these fields is the prerequisite for innovation, and because engineers make the best entrepreneurs. That was several years ago...It takes artists, musicians, and psychologists working side by side with engineers to build products as elegant as the iPad."

ENTERTAINMENT BUSINESS

Michael Eisner, Disney CEO: "Literature is unbelievably helpful because no matter what business you are in, you are dealing with interpersonal relationships. . . . It gives you an appreciation of what makes people tick."

LAW

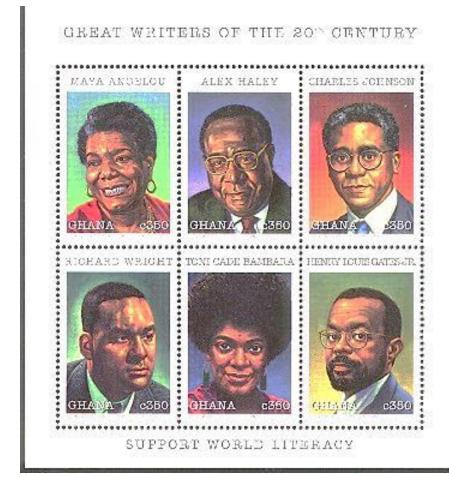
Princeton Law Review: "If you major in English, say, or History, you'll still be on the right track. Crucial to a pre-law major are critical reading, writing, and thinking skills. After all, as a lawyer, you will be required to draft cogent arguments and solutions to problems, then communicating those arguments and solutions effectively to persuade and convince a judge or jury."

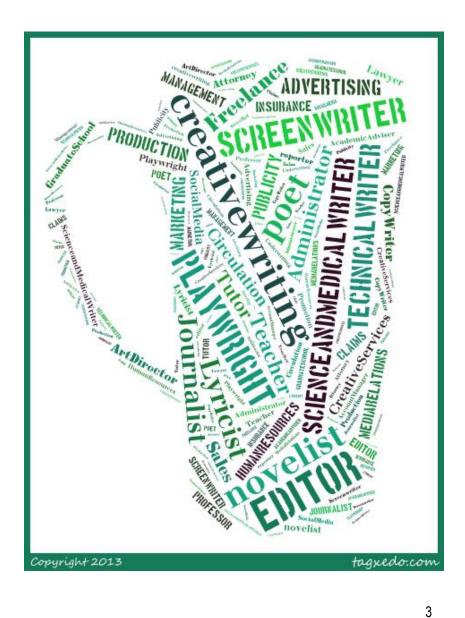
MEDICINE

Medschoolhell.com, an advice site for aspiring doctors: "English majors perform better on the verbal reasoning section of the MCAT. It's been known for a while that students who practice verbal reasoning and deduction throughout college outperform other students on the verbal reasoning section of the MCAT which is often the most difficult section for students."

	UVI Requirements to	or Bac	nelo	r o	Arts: ENGLISH MAJOR	
	GENERAL EDUCATION REQUIREMENTS				ENGLISH MAJOR REQUIREMENTS	
7	A. FRESHMAN DEVELOPMENT SEMINAR	CRE		1	A. REQUIRED COURSES	024223
	FDS 100 - Freshman Development Seminar*	0-1			ENG 321 - British Literature	
7	B. HUMANITIES				ENG 322 - British Literature	
	COM 119 - Interpersonal Com & Grp Dynamics	3			ENG 361 - American Literature	
	COM 120 - Public Speaking	.3			ENG 362 - Major American Writing	
	ENG 120 - English Composition	-3			ENG 363 - Black American Literature	
	ENG 201- Research and Applied Writing	3			ENG 371 or 372 - Caribbean Literature	
	ENG 261 - World Literature I	3			ENG 343 or ENG 345 - Lang. Thry/History of Eng	
	ENG 262 - World Literature II	3			ENG 344 - Advanced Writing	
	SPA 131 or FRE131	4			ENG 415 - Literary Criticism	
	SPA 132 or FRE 132	4		1	B. ONE OF THE FOLLOWING THREE COURSES	
	SPA 231 or FRE 231	4			ENG 431 - Major American Author or	
	HUM 115 - Intro to Humanities	3			ENG 432 - Major British Author or	
	PHI 200 - Critical Thinking	3			ENG 433 - Major Caribbean Author	
_		36		✓	C. ELECTIVES	
_	C. MATHEMATICS	CRE			Four English Courses at the 300 or Above Level	-
	MAT 140 or 143 College Algebra or Pre-calculus	4		✓	D. SENIOR HUMANITIES SEMINAR	
	and 1 of the following: MAT 153/MAT 232/MAT 235	4			HUM 497 Senior Humanities Seminar I	
	or 6 Credits of Higher-Level Math Courses				HUM 498 - Senior Humanities Seminar II	
		6-8			TOTAL REQUIRED COURSES	-
_	D. NATURAL SCIENCES	CRE			CONCENTRATIONS	
	SCI 100 - The Natural World: The Caribbean*	3			Concenrations are Optional	
	SCI 200 - Changes in the Natural World	3			Literature of the African Diaspora	
	SCI 301 - Appl. of Principles from Natural World	3			ENG 371 - Caribbean Literature I OR	
	Or any 2 Lab Courses in the Natural Sciences				ENG 372 - Caribbean Literature II	
		9-11			ENG 381 - Modern African Literature	
_	E. SOCIAL SCIENCES	CRE			ENG 421- Oral Trad Lit of Africa	
	SSC 100 - Intro to SSC - A Carbbean Focus*	2			ENG 423 - Women's Lit of African Diasp	
	and 2 Additional SSC Courses	6		Creative Wriing		
		6-9			ENG 301- Intro to Creative Writing	
_	F. PHYSICAL EDUCATION				ENG 302 - Interm Fiction Writing	
	Minimum of 4 courses or PLS 200	2			ENG 303 - Interm Verse Writing	
	(PE does not count toward graduation credits.)	2			ENG 401- Advanced Creative Writing	
	SUMMARY Journalism					
	General Education Requirements	54-63			ENG 308 - Newswriting I	
	English Major Requirements	44			ENG 310 - Newswriting II/Ediiting	
	English Proficiency Examination	0			ENG 312 - Feature Writing	
	Computer Literacy Exam	0			ENG 324 - Desktop Publishing	
	Total Minimum Credits for Graduation	98-107			ENG 404 - Professional Internship	1

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FULL TIME ENGLISH FACULTY UNIVERSITY OF THE VIRGIN ISLANDS SPRING SEMESTER 2015

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Wilder, Mary Jo	mwilder@live.uvi.edu	4109	EVC 210



THE PART TIME ENGLISH FACULTY SPRING SEMESTER 2015

St. Thomas Campus
Mr. Clifton Boyd
Ms. Angela Baird Carty
Ms. Jeanne O'Day
Ms. Linda Smith

St. Croix Campus
Ms. Sharon Charles
Ms. Alcess Lewis-Brown

Tiphanie Yanique

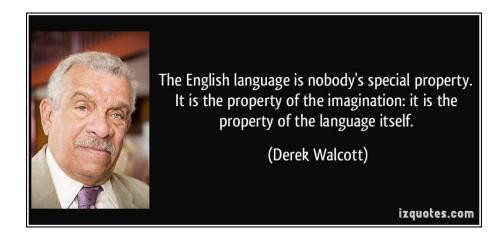
English Major



Tiphanie Yanique is the author of the short story collection, How to Escape from a Leper Colony, published by Graywolf Press in 2010, the picture book I the Virgin Islands, Am published by Little Bell Caribbean in 2012) and the novel Land of Love and Drowning, published by Riverhead/Penguin on July 10th. BookPage listed her as one of the 14 Women to

watch out for in 2014.

Tiphanie grew up in the Hospital Ground/Round da Field neighborhood of St. Thomas, Virgin Islands. She graduated from All Saints Cathedral School and the Rising Stars Youth Steel Orchestra program. Both her mother and grandmother were librarians in the Virgin Islands. Tiphanie is now an assistant professor in the MFA and Riggio Honors programs at the New School in New York City.



JUNOT DIAZ ENGLISH MAJOR

Childhood: Born in Santo Domingo, Dominican Republic. At age 6, emigrated with mother and four siblings to United States,



where his father was working as a forklift operator, settling in Parlin, in Middlesex County, N.J.

Education: Graduated from Rutgers in 1992; received an MFA from Cornell University in 1995

Lives: In Cambridge, Mass. Also keeps an apartment in New York City

Career: Has taught writing at the Massachusetts Institute of Technology since 2002

Awards and Honors: 2008 Pulitzer Prize and National Book Critics' Circle award for best novel for "The Brief Wondrous Life of Oscar Wao." Fellowships from Guggenheim, the National Endowment for the Arts, Harvard and Wesleyan. Recipient of the American Academy of Arts and Letters' Rome Prize. Called one of the top 20 writers for the 21st century by *The New Yorker*

ENGLISH MAJOR JOKE:

The past, the present, and the future walk into a bar. It was tense