

## MINOR IN ENGLISH

A minor in English will consist of 18 credits in English at the 300-level:

A. One writing course chosen from the following:

Course Number	Course Name	Prerequisite(s)	Crs
ENG 301	Introduction to Creative Writing	None	3
ENG 344	Advanced Writing	ENG 201	3

B. One course in English language, chosen from the following

Course Number	Course Name	Prerequisite(s)	Crs
ENG 343	Language Theory and Practice	ENG 201	3
ENG 344	History of the English Language	ENG 261-262	3

C. Two literature survey courses, chosen from the following

Course Number	Course Name	Prerequisite(s)	Crs
ENG 321	British Literature I	ENG 261-262	3
ENG 322	British Literature II	ENG 261-262	3
ENG 361	American Literature	ENG 261-262	3
ENG 362	Major American Literature	ENG 361	3
ENG 363	Black American Literature	ENG 261-262	3
ENG 371	Caribbean Literature I	ENG 261-262	3
ENG 372	Caribbean Literature II	ENG 261-262	3

D. One major author course, chosen from the following:

Course Number	Course Name	Prerequisite(s)	Crs
ENG 431	Major American Author	ENG 261-262	3
ENG 432	Major British Author	ENG 261-262	3
ENG 433	Major Caribbean Author	ENG 261-263	3

E. One Course in literary criticism

Course Number	Course Name	Prerequisite(s)	Crs
ENG 415	Literary Criticism	ENG 261-262	3

## Why Study English?

English graduates can do anything. In a culture increasingly driven by information and its communication, we stand at the hub. Trained in the understanding of how words work, and how we make meaning in the world--or how the world makes meaning through us--English majors are uniquely prepared for the twenty-first-century.

Lovers of literature, professional writers, authors, theorists, we are ready to lead in any profession where critical, creative, and communicative abilities matter-which is pretty much everything.

But don't trust us. Listen to the experts:

**JobBound.com:** "An English major with good work experience, who can think critically and write effectively, is a very attractive candidate."

### BUSINESS & FINANCE

**Foster Thomas**, higher education consultants: "There is a reason why these candidates get snapped up by the likes of Goldman Sachs and McKinsey and, eventually, Columbia Business School. The reason is this: *Strong critical thinking and leadership skills.*"

**The Chronicle for Higher Education:** "The liberal arts always situate graduates on the road for success. More Fortune 500 CEOs have had liberal arts BA's than professional degrees. The same is true of doctors and lawyers. And we know the road to research science most often comes through a liberal arts experience."

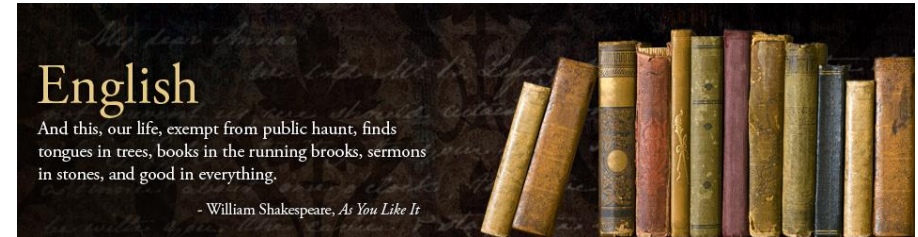
**CNN Money:** "Strong communications skills are the single most important attribute a [job] candidate can have and also the one most lacking among job applicants."





**FULL TIME ENGLISH FACULTY  
UNIVERSITY OF THE VIRGIN ISLANDS  
SPRING SEMESTER 2015**

Name	Email	Ext.	Office
<b>St. Thomas Campus</b>			
Adams, Jessica	<a href="mailto:jessica.adams@live.uvi.edu">jessica.adams@live.uvi.edu</a>	1343	HUM 202
Carter, Emily	<a href="mailto:ecarter@live.uvi.edu">ecarter@live.uvi.edu</a>	1342	HUM 201
Cooper, Vincent	<a href="mailto:vcooper@live.uvi.edu">vcooper@live.uvi.edu</a>	1351	HUM 210
Foster, Ellen	<a href="mailto:ellen.foster@live.uvi.edu">ellen.foster@live.uvi.edu</a>	1356	HUM 214
Harkins-Pierre, Patricia	<a href="mailto:pharkin@live.uvi.edu">pharkin@live.uvi.edu</a>	1357	HUM 209
Rossignol, Rosalyn	<a href="mailto:rrossiq@live.uvi.edu">rrossiq@live.uvi.edu</a>	1375	HUM 213
Wymer, Linda	<a href="mailto:lwymer@live..uvi.edu">lwymer@live..uvi.edu</a>	1346	HUM 206
<b>St. Croix Campus</b>			
Coaplen, Carrie Jo	<a href="mailto:carrie.coaplen@live.uvi.edu">carrie.coaplen@live.uvi.edu</a>	4142	509C
Combie, Valerie	<a href="mailto:vcombie@live.uvi.edu">vcombie@live.uvi.edu</a>	4126	EVC 712
Braithwaite, Jewel	<a href="mailto:jbrathw@live.uvi.edu">jbrathw@live.uvi.edu</a>	4123	EVC 211
Gould, David	<a href="mailto:dgould@live.uvi.edu">dgould@live.uvi.edu</a>	4143	EVC 506
Wilder, Mary Jo	<a href="mailto:mwilder@live.uvi.edu">mwilder@live.uvi.edu</a>	4109	EVC 210

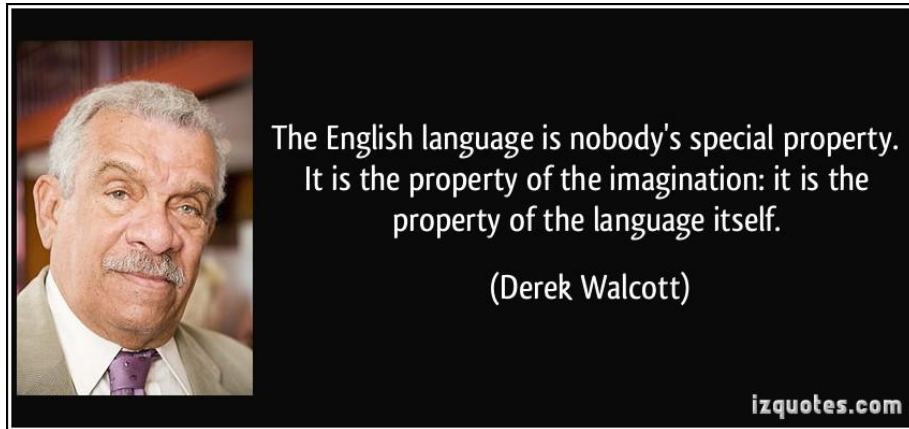


**THE PART TIME ENGLISH FACULTY  
SPRING SEMESTER 2015**

**St. Thomas Campus**  
**Mr. Clifton Boyd**  
**Ms. Angela Baird Carty**  
**Ms. Jeanne O'Day**  
**Ms. Linda Smith**

**St. Croix Campus**  
**Ms. Sharon Charles**  
**Ms. Alcess Lewis-Brown**





# Tiphonie Yanique

## English Major



Tiphonie Yanique is the author of the short story collection, *How to Escape from a Leper Colony*, published by Graywolf Press in 2010, the picture book *I Am the Virgin Islands*, published by Little Bell Caribbean in 2012) and the novel *Land of Love and Drowning*, published by Riverhead/Penguin on July 10th. *BookPage* listed her as one of the 14 Women to

watch out for in 2014.

Tiphonie grew up in the Hospital Ground/Round da Field neighborhood of St. Thomas, Virgin Islands. She graduated from All Saints Cathedral School and the Rising Stars Youth Steel Orchestra program. Both her mother and grandmother were librarians in the Virgin Islands. Tiphonie is now an assistant professor in the MFA and Riggio Honors programs at the New School in New York City.

# JUNOT DIAZ

## ENGLISH MAJOR

**Childhood:** Born in Santo Domingo, Dominican Republic. At age 6, emigrated with mother and four siblings to United States, where his father was working as a forklift operator, settling in Parlin, in Middlesex County, N.J.



**Education:** Graduated from Rutgers in 1992; received an MFA from Cornell University in 1995

**Lives:** In Cambridge, Mass. Also keeps an apartment in New York City

**Career:** Has taught writing at the Massachusetts Institute of Technology since 2002

**Awards and Honors:** 2008 Pulitzer Prize and National Book Critics' Circle award for best novel for "The Brief Wondrous Life of Oscar Wao." Fellowships from Guggenheim, the National Endowment for the Arts, Harvard and Wesleyan. Recipient of the American Academy of Arts and Letters' Rome Prize. Called one of the top 20 writers for the 21st century by *The New Yorker*

# ENGLISH MAJOR JOKE:

**The past, the present, and the future walk into a bar. It was tense.**